COOK, EAT & CLEAN – Ritual of Disobedience

20–22 & 27–29 November 2026

Programme Booklet



©Hamed Rad

FRI 20 NOV

18:30 · Evening Programme

- **Laura Vilar Dolç** – *Rehearsing Modes* / participatory performance
- Short Films – *Herbst* by **Meinhard Rauchensteiner** *Reign of Silence* by **Lukas Marxt** / *Afterlives* by **Michael Heindl /** *Chashmdan* by **Hamed Rad**
- **Parham Rostam Abadi** – *untitled* / performance
- **Fred Lorca** – live music

Title: *Rehearsing Modes* (Provisional title)
Artist: Laura Vilar Dolç
Format: Performance / participatory performance/facilitation practice-based research.
The proposal sits between performance and facilitating practice, and involves a shared sensory journey, individual movement, facilitation, dance, embodied awareness, and sound.
Duration: 30 minutes
Short description
Rehearsing Modes is a try-out. It is the beginning of a research process exploring a shared performance. Taking facilitating practice as a starting point, the proposal is an attempt to create a performative situation in which participants can relate to it in their own way, while sharing a sensory journey that allows for both collective experience and individual movement. The performance investigates the intersections between the states and roles that performer and facilitator practices demand, and asks whether, within this collective encounter, we can simultaneously attend to and care for each person's singularity, allowing different ways of moving, perceiving and being together to emerge.
Bio
Laura Vilar Dolç is a dancer, teacher, and researcher based in Vienna, with a PhD in Philosophy from the Universitat Autònoma de Barcelona through Artistic Research in dance. She develops choreographic and research projects, facilitates dance and artistic research, and works across performance, somatic attention, and critical thinking.
Credits
Researcher and Performer: Laura Vilar Dolç
Sound support: Jean Mazel
Movement and research support: Triny Reinoso, Anita Kaya
Support: Im_flieger, eindorf, Masoumeh Jalalieh



©Laura Vilar



©Anita Kaya

Title: *Herbst*
Director: Meinhard Rauchensteiner
Format: Short Film
Duration: 3 min
Short description

Human beings are able to learn. Animals also. Plush toys, too?
A non-visible teacher tries to teach Rainer Maria Rilke´s poem Autumn to a plush toy. In the process, the stuffed animal develops an exclusively linguistically mediated personality of its own. It follows the text, fails, refuses, revolts. The teacher, in turn, yells, flatters, screams. An absurd pedagogy en miniature. What is actually happening is the unfolding of a learning game between absent person and present machine: the human, as a voice that is considered genuine, provides the verses divided into word groups and a tinny, artificial-sounding voice tries to mimic them. The "talking monster," as the toy is called in the credits, swallows individual words like a dumb high-school student. The school master's voice caresses it gently at times, and other times rules over it, annoyed, torturing it with the repetition of individual words. With that, the film topples into the absurd. "The absurd person," says Dirk Baecker, "is one step further than the ironic, just as the ironic person is one step further than the serious one.
Bio: Born in Vienna in 1970. Studied philosophy, fine arts, applied arts, theology and political science at the University of Vienna, the Academy for Fine Arts and the University for Applied Arts. 1999-2007 Deputy spokesman of the Austrian Federal President, speechwriter; from 2007: Advisor for Science, Culture and Art to the Austrian Federal President.
Books: Der Zeit ihre Kunst, der Kunst ihre Couch (Wien 2009), Wie man einen Picasso zersägt (Wien 2010), Das kleine ABC des Staatsbesuches (Wien 2011); films: und du hast nie etwas gesehen (2013, with Nives Widauer); Herbst (2015)
Credits Idea/Concept: Meinhard RauchensteinerI Cinematography: Daniel Zimmermann
Editing: Daniel Zimmermann I Voice : Meinhard Rauchensteiner



Title: *Reign of Silence*
Director: LUKAS MARXT
Format: Short Film
Duration: 7:30 min
Short description

Reign of Silence records a human intervention in nature. Lukas Marxt explores the tension between autonomous natural processes and artistic intervention, focusing on the shifting relationship between humans, environment, and water. More than a kind of filmic memory of a passing moment. The film not only documents something; it actually lays the filmic image over this landscape like a transparency, as a second artistic medium, indicating something beyond it and expanding the perspective. Marxt looks for a perceptual dimension that demands not only a reaction to nature as a spectacle, but also to the circumstances in which it was reproduced, and finds for this purpose a concentrated and playful form. Until it all ends as it began: with a view of serene, undisturbed water and in silence, with a form that finds its way back to itself, and which has transitioned to something different.

Bio

Lukas Marxt (*1983, Austria) is an artist and filmmaker living and working between Cologne and Graz. His work explores the dialogue between human and geological existence, and the impact of man upon nature. His works have been presented internationally in exhibitions and film festivals, including the Berlinale and the Gijón International Film Festival.

Credits

Concept & RealizationLukas Marxt
Supported by: bm:ukk



Title: *Afterlives*
Director: Michael Heindl
Format: Short Film
Duration: 03:25 min

Short description

If one compares the useful life of plastic objects with their period of decay, there is a considerable imbalance. One might think that the real existence of the objects begins only after their disposal and consists in their non-use. While they were an indispensable part of consumer societies until then, from now on they appear as antagonists of all ecosystems. Their main characteristic is to be consistently out of place. Where they appear, they do so as disruptive objects. This resistive potential of plastic objects is the focus of the film "Afterlives". Along the coast, I collected a number of washed-up objects. In the form of small, subversive interventions in the public space of Vienna, the objects have now been restaged. What is washed up on the beaches returns as sand to the gears of the system.

Bio

Michael Heindl is an Austrian artist and filmmaker whose work combines conceptual rigor with playful experimentation. Through film, performance, and public-space interventions, he uses repetition, minimal actions, and humor to explore social systems, everyday routines, and the disruptions that reveal their hidden structures.

Credits

Concept & Realization: Michael Heindl
Supported by: Wien Kultur MA 7



Title: *Chashmdan* (Persian; “a vessel that holds the eye”)
Director: Hamed Rad
Format: Short Film
Duration: 3 min
Short description
Sometimes I have no access to the emotions my body carries. I can feel them physically, yet in the realm of language, I begin to stutter. I try to give these emotions space through the relationships between objects, bodies, and things.
Bio
Born in Tehran, Iran, in 1990 and based in France, I work across performance, poetry, choreography, and film. My practice explores the relationship between the body, objects, and urban space, transforming everyday actions and materials into poetic forms.



©Adrien QUILICI

Title: *untitled*
Artist: Parham Rostam Abadi
Format: performance
Duration: 10 min
Short description
A futile act, neither image nor narrative, but the residue of a personal discharge in confrontation with my current condition as an artist in the diaspora. These stains carry neither anger nor pain, nor a grief that could translate into effective action; in exile, they remain only as a performative presence.
Bio
Parham Rostam Abadi (b. 1996, Tehran) is an interdisciplinary artist based in Vienna. With a background in theatre directing, he is currently studying Performative Art at the Academy of Fine Arts Vienna. His practice spans performance, video, and installation, exploring queer, migrant, and BIPOC identities, visibility, belonging, and the lived realities of marginalized communities.



Title: A night with Fred Lorca
Artist: Fred Lorca
Format: Performance, live music
Duration: 40 min
Short description
His live show as Fred Lorca —whether solo or with band— is an unusual blend of musical stand-up, interacting with the audience through unique reinterpretations of pop songs and his own repertoire, echoing Frank Zappa's question, "Does humor belong to music?"The established roles of the public and the artist in his shows gets blurred, questioned by a way of an unexpected and fresh behaviour towards the audience. His whole set is improvised in order to avoid any comfort zone and keep the show alive without a safe net.
Bio
Christian Dergarabedian (Buenos Aires, 1971) is a pianist, singer, producer, composer, and visual artist. Original founding member of Reynols.
As Earzumba (his sampladelic, collage project) & Fred Lorca (his song project), he released more than 70 albums of sample-delia, collage, drone, improvisation, and free pop. His song "Que digo que digo" was licensed for the Netflix series "Vida".





SAT 21 NOV

12:00 · Brunch by Laura Vilar Dolç & Fred Lorca

14:30 – 18:00 · Research Workshop by Laura Vilar Dolç – *Staying with the Process*

18:30 · Evening Programme

- **Roya Keshavarz** – *Block R1066L* / performance
- Short Films – *Dressage* by **Aryan Zolfaghari** / *Corners* by **Derek Roberts**
- **Vasko Nasonov** – *The Same Skin* / dance performance
- **Love is not an Orange** – *Dear body* by **Berni, Dominik, Oleg** / Lo-Fi Songs



Title: *Staying with the process*
Artist: Laura Vilar Dolç
Format: Research Workshop
Duration: 3 hours
Short description
This gathering proposes a time to listen, move, trace, and let emerge those interests and questions that brush up against our research. Research is a desire, a question, a gesture, an imagination. Sometimes we want to resolve it quickly, to understand it, to grasp it, and often it resists, because it needs a little more process. During this time together, we will share different movement and writing/tracing practices, allowing ourselves to become absorbed in processes and their procedures.



© Anita Kaya, © Sabine Maier

Title: *Block R1066L*
Artist: Roya Keshavarz
Format: Performance
Duration: 60 min
Short description
Block R1066L is an artistic research project developed in collaboration with scientist Dr. Alison Forrester, whose research focuses on protein trafficking and cellular homeostasis. The project takes its name from R1066L, a CFTR mutation that I carry and that my son inherited. Our ongoing exchange around cellular processes, mutation, and methods of scientific observation became the starting point for exploring how living systems respond when their established pathways are disrupted. Moving between scientific research and lived experience, the project asks how adaptation, repetition, and reorganisation can become artistic methods, and how the body can function as a site for observing change.
Bio
Roya Keshavarz (b. 1988, Tehran) is a visual artist working with performance, sculpture, film, and text. Her practice focuses on the body, disability, and the ways political and social structures shape how bodies are seen, supported, or excluded. Today, her work moves between sculptural installation and live performance. Through intimate, collaborative performances, she invites audiences to participate in processes of repetition, reorganisation, and transformation.
Credits
Research collaborator: Alison Forrester/ Dramaturgy: Angela Rabaglio & Micaël Florentz





Title: *PROJECT NO.5 METRO/DRESSAGE*
Artist: Aryan Zolfaghari
Format: Video performance
Duration: 8:03 min
Short description
Dressage is a technique through which spaces of power are produced in urban environments, imposing the rhythms of everyday life onto bodies through repetition. For Henri Lefebvre, dressage involves pressure, repetition, and automaticity, inscribing gestures into the body. Responding to this process of producing and reproducing existing spatial orders, the performing group and I created four related performances in the Tehran Metro. Through minimal gestures and everyday movements, the performances attempt to produce temporary anti-spaces within the regulated rhythms of the city.
Bio
Aryan Zolfaghari is an Iranian choreographer and video artist. He holds an MA in Theatre Directing from the Art University of Tehran and an MA in Choreography from ICI-CCN / Agora Montpellier. His site-specific practice explores the relationship between body, movement, architecture, and power.
Credits
Videographer and Choreographer: Aryan Zolfaghari
Sound Designers: Farbod Maeen, Deniz Tafaghodi
Performers: Negar Roshani, Moslem Amjadi, Sima Tajik, Mona Sohrab Haghighat, Arash Amjadi
Camera: Hataw Khishkar
Color Grading: Sadegh Eskordi
Credits: Mehri Shahmansouri



Title: *Corners*
Director: Derek Roberts
Format: Short Film
Duration: 10:10 min

Short description

Corners represents an attempt to interact with perpendicular obstacles throughout the city of Vienna. By filming and editing these sequences as we did, one can easily discern a certain flow as all of the elements are integrated into a cohesive challenge in maneuvering around, over, under, and through these temporary and permanent urban structures.
It offers a range of patterns, pace, texture, colour and contrast of a city that is well-built, but not to the point where one can´t shift the way that it is experienced. You have to learn how to appreciate and yield rewards from your city´s, often restrictive, infrastructure in a multitude of different ways. You have to refresh your perception of the function of your city. We believe that with a slight shift of one´s understanding, the city unfolds and offers plenty to play with. This is precisely what we have attempted to convey in this brief, exploratory film.

Bio

Derek Roberts (born 1978 in Birmingham, USA) is an artist and filmmaker based in Vienna. His work explores the creative possibilities of urban space through movement, performance, and playful interventions. In his short film *Corners* (2008), Roberts transforms the streets of Vienna into a dynamic landscape of obstacles, revealing alternative ways of engaging with the built environment.



Title: *The Same Skin*
Artist: Vasko Nasonov
Format: dance performance
Duration: 15 min
Short description
Non-directed mind inside a directed body.
Anxiety.
Masks, images and shapes emerge to cover emptiness, self-doubt and nervousness. Through repetition, cycles and returning to familiar moments, the body creates an illusion of control — a way to regain a sense of power.
???
But every return brings the same question: is control actually being gained, or is the body simply repeating the same pattern?
Bio
Vasko Nasonov is a dancer, teacher, and performer based in Vienna. He won the Rhythm is a Dancer Dance Contest at ImPulsTanz in 2019. His work connects contemporary dance, floorwork and acrobatics. He has collaborated with choreographers including Yoann Bourgeois, Mike Tyus, Niels Robitzky, Ofir Yudilevich, Kseniya Shlezinger, Pavel Glukhov, and so on. He performed with Yoann Bourgeois Dance Company, Moscow's Stanislavsky and Nemirovich-Danchenko Music Theatre, etc.
Credits
Choreography and dance: Vasko Nasonov
Choreography advisor: Kseniya Shlezinger
Music: Marche-Romain Dubois




@ Korzun Bohdan

Title: *dear Body*

Love Is Not an Orange Band

Format: Lo-Fi Songs

Duration: 30 min

Short description

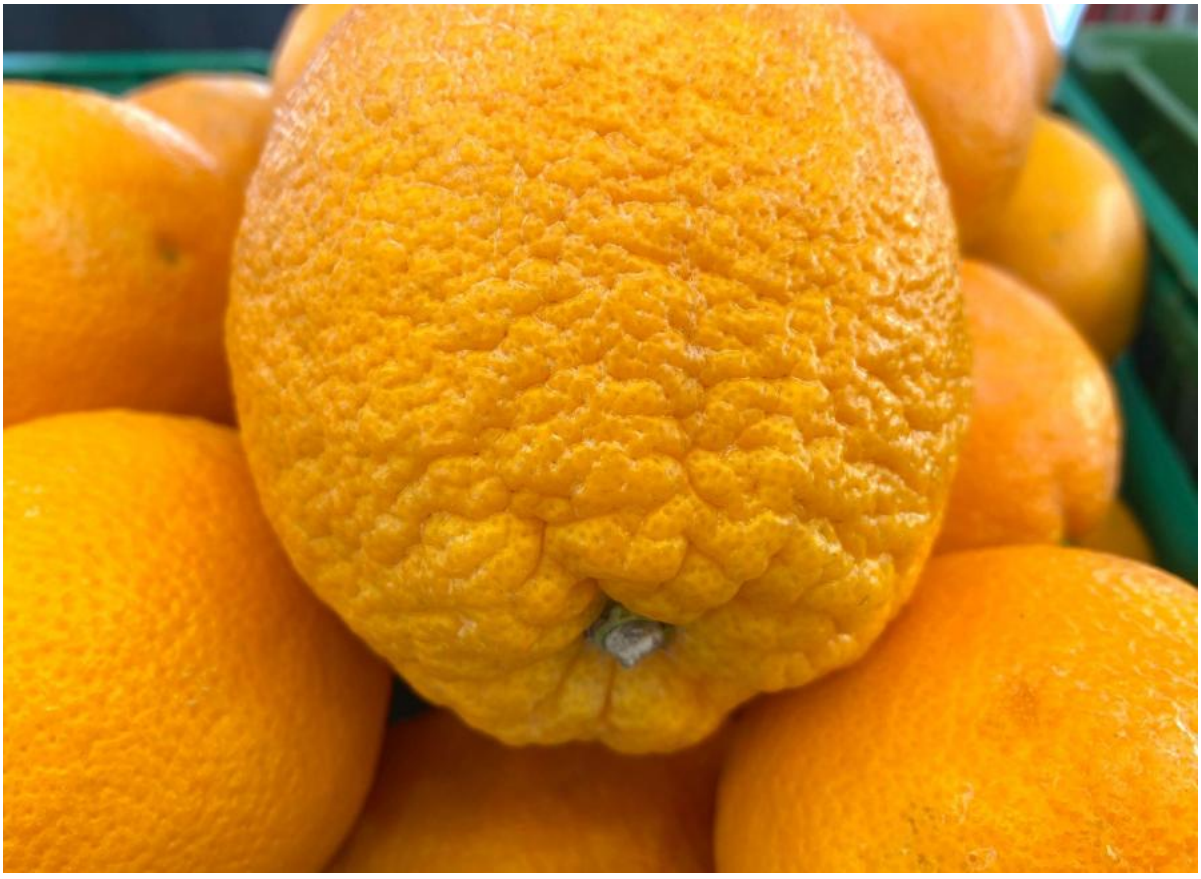
Songs from the West, an accent from the Eastern, and an echo nearby with Berni on electric guitar, Dominik on bass, Oleg on vocals, keyboards, and guitar)

Bio

Berni - the blind raver who still feels the funk while playing the guitar. Blues and nature remain his passions.

Dominik - performerbassistdancerteacherrehearser

Oleg grew up in a big city where listening to rock 'n' roll and dancing shirtless weren't allowed, but he did both.



@Alik

SUN 22 NOV

12:00 · Brunch by Roya Keshavarz, Kimiya Rastgou Moghadam, Vasko Nasonov & Oleg Soulimenko
14:00 · Film ***WALDEN*** by Daniel Zimmermann

Title: *Walden*
Director: Daniel Zimmermann
Format: feature film
Duration: 106 min
Short description In the forest of the Catholic Monastery of Admont in Austria a fir tree is felled and processed into planks of wood. By train, truck, boat and finally by hand, the stack is transported to a mysterious destination right in the heart of the Brazilian rainforest. The wooden planks´ trajectory corresponds to one of the central, raw materials trade routes, however in reversed direction of transport. The film is a meditative and subtle comment on the absurdity of the economic rationale that underlies our globalised world. Each sequence of shots corresponds to a stage in the process. By means of thirteen 360-degree shots, the Swiss filmmaker Daniel Zimmermann clears a paradoxical pathway into the logic of globalised trade routes.
Bio born in Switzerland, visual artist, originally trained as wood sculpturer, works in film, stereoscopic photography, installation and performance.
His artistic work has been shown internationally in museums, exhibition spaces, and in public spaces. His is also a director of short films that were presented at renowned international film festivals. He was nominee for the best Swiss short film in 2008. He has received numerous stipends and awards.
Credits: Script: Daniel Zimmermann I Cinematography: Gerald Kerkletz I Editing: Bernhard Braunstein Sound Design: Karoline Heflin IRecording: Klaus Kellermann I Colour Correction: Andi Winter Production: Beauvoir Films I Compositing: Matthias Halibrand I Producer: Aline Schmid
Website



FRI 27 NOV

18:30 · Evening Programme

- **Parham Rostam Abadi** – *untitled* / performance
- **Igor Stepniewski** – live music
- Short Films – *Dropping Furniture* by **Harald Hund & Paul Horn** / *Stones* by **Michael Heindl** / *Down to Earth* by **Anna Vasof**
- **Robert Steijn & Laura Pudelek** – *Still Dancing for Peace* / performance



Parham Rostam Abadi – *untitled* / performance *untitled* **Description: See page 7.**

Artist: Igor Stepniewski
Format: live music
Duration: 30 min
Short description

Bio

Born in Switzerland in 1978, a multi-instrumentalist, singer, composer, and musician in numerous bands, including Puts Marie, Mister Milano, Annamateur, BNC Arkestra feat. Richie Beirach, and diary of a madman.Winner of numerous awards, including—with Puts Marie—the City of Biel Culture Prize, Indie Suisse's Album of the Year, the Canton of Bern Recognition Award, and Best Swiss Music Video, as well as the Swiss Dance Prize with Asphalt Piloten. Igor Stepniewski completed his Master's degree in Specialized Music for Improvisation Performance under Fred Frith and Alfred Zimmerlin at the Basel University of Music in 2017. In addition to his musical career, Stepniewski works as a herdsman in the Alps during the summer.



Title: *Dropping Furniture*
Director: Paul Horn & Harald Hund
Format: Short Film
Duration: 5:26 min
Short description
Dropping Furniture displays the destruction of a habitat and symbolizes the loss of existence. What remains when nothing more remains, and life is literally turned upside down? Unfolding as a choreographed ritual of destruction, the film reflects on absence, memory, and the traces left behind. Oscillating between liberation from the suffocating world of material possessions and the weight of history's accumulated wreckage, it leaves us with an enigmatic question rather than an answer.
Bio
Paul Horn is an artist and filmmaker, born in Amstetten. Lives and works in Vienna. Studied at Rhode Island School of Design, USA, and at the Academy of Applied Arts, Vienna (with Maria Lassnig and A. Manthey). Teaches at the University of Arts, Linz / Upper Austria.
Harald Hund
is an Artist and filmmaker. Participated in various exhibitions and international short film festivals.Studied NEW MEDIA at the ACADEMY OF FINE ARTS VIENNA with Peter Kogler, at the UNIVERSITY OF APPLIED ARTS with ISABELLE GRAW and in the OPEN CLASS
Credits
Cinematography: Oliver Schneider, Ludwig Löckinger
Editing: Harald Hund
Sound: Andreas Hamza
Art Direction: Paul Horn, Moritz Muhrhofer, Harald Hund
Stage Design: Moritz Muhrhofer, Paul Horn
Supported by Land Oberösterreich, Land Niederösterreich, Wien Kultur, Innovative Film Austria



Title:*Stones*
Director: Michael Heindl
Format: Short Film
Duration:3:10 min

Short description

In a minimalistic manner, this film plays with the fact that the meaning of an action depends on the environment it takes place in. From the position of the camera, a stone is thrown in the direction of the center of the picture. This simple action is continued in different filming locations. The film starts in the completely emptied and desert-like landscape of the Altiplano in Bolivia and ends in the urban jungle of Santiago de Chile.

Bio

Michael Heindl is an Austrian artist and filmmaker whose work combines conceptual rigor with playful experimentation. Through film, performance, and public-space interventions, he uses repetition, minimal actions, and humor to explore social systems, everyday routines, and the disruptions that reveal their hidden structures.

Credits

Concept & Realization: Michael Heindl



Title: *Down to Earth*
Director: Anna Vasof
Format: Short Film
Duration: 7 min
Short description
Down to Earth draws on the idea that shoes reveal something about their wearers: their social status, character, and desires. Through a collection of ingenious mechanical shoe devices, Anna Vasof sets entire stories in motion. Each step sets a story in motion, creating a rhythmic choreography where humor and observation go hand in hand. Blending wordplay, everyday situations, and unexpected associations, the film transforms each step into a narrative gesture, creating a playful exploration of human behavior, identity, and imagination.
Credits
Concept & Realization: Anna Vasof
Cinematography: Peter Regner, Renate Mihatsch, Suchart Wannaset
Camera Assistant: Kyriakos Tsoukalas
Sound: Kyriakos Tsoukalas
Supported by: Alexander S. Onassis Public Benefit Foundation, Transmediale Kunst / Universität für angewandte Kunst Wien



Title: *Still Dancing for Peace*
Artist: Robert Steijn& Laura Pudelek
Format: Performance
Duration: 60 min
Short description
The last years, I am working on a performance ceremony to explore the old white man syndrome. I want the world to get rid of the patriarchal addiction to be in power. How to clean ourselves from the deadlock we live in, the deadlock to exhaust the planet, the body, the soil. In different settings and formats, depending on where I am asked to perform, I show my own somatic cosmology to show a body in dance, text, and songs that is subversive towards the old and opens the senses towards a way of living that is driven by empathy and a feeling of interconnection. I calm down the abusive side of the fire energy, as it is propagated in the manosphere, and I dwell in the silver-lined dream reality of the moon cycles. Meanwhile, it is important to train me and the audience to listen to the heartbeat of the land before any activism can start.
Bio:Robert Steijn (1958), performer, living in Amsterdam, but with a long history in the Viennese dance and performance scene. He considers the performing arts as a laboratory for potentials in body and mind that can contribute to a deeper awareness of interconnectedness and an activism that is based on tenderness and transformation. In his work, he is influenced by plant medicines, trance techniques, and conceptual and relational art. At the moment, he works in Brussels, France, and Mexico.
Laura Pudelek Cellist, improviser, and performer. Her work is primarily dedicated to improvisation and experimental music and operates at the interface of music, dance, and performance. Together with Robert and Bea von Schrader, she investigates the fluidity between nature and stage.
Credits
Co-production: Tanz*hotel. With the support of Fruits of Life/Schmalz & Gombas, Kunstenwerkplaats.



@irina lavrinovic

SAT 28 NOV

12:00 · Brunch by Robert Steijn, Laura Pudelek & Igor Stepniewski

14:30–18:00 · Workshop by Robert Steijn – *The Cosmic Subversive Body*

18:30 · Evening Programme

- **Elisabeth Tambwe** – *La nuit n'en finit plus* / Lo-Fi Songs
- **Katelyn Rose King & Alexander Chernyshkov** – *Naïve Songs for Motors and Objects* / Lo-Fi Songs
- **Masoumeh Jalalieh** – *Mehmani Preloaded* with **Samuel Weber, Victor Duran & Daniel Zimmermann** / performance
- Short Films – *Wunderschön und ruhig gelegen* by **Jakub Vrba & Lukas Marxt** / *Hitting my Head on the World* by **Anna Vasof**
- **Ava Jalali & Parham Rostam Abadi** – *Ghereshmal* / dance performance



Title: *The cosmic subversive body*
Artist: Robert Steijn
Format: Workshop
Duration: 3 hours

Short description

Together with performer and cellist Laura Pudelek I will share some proposals to explore a way of moving and being in the body, that goes beyond binary thinking and explores cosmic connections of a human body in the act of creativity. Create your own cosmology to invent your own Sun, Moon, and Earth dance and poetry. A short personal investigation into spirit and matter, and how these two entities melt into each other when we find the right intentions.
This workshop is for everyone who wants to observe oneself and the other in the act of subversive creativity, by moving, making texts, music and songs in an unpredictable way. It is a short introduction to cosmic resistance to develop further on your own, or with others. Bring comfortable clothes and a notebook to write or make drawings. Highly developed performative skills are always welcome, but not strictly needed. Hopefully we will enter the unknown, the unpractised, the anarchistic, the hardly tangible in a huge diversity of aesthetics.



@HANNAFASCHING

Title:*Naïve Songs for Motors and Objects*
Artist: Katelyn Rose King & Alexander Chernyshkov
Format: Lo-Fi Songs
Duration: 15 min

Short description

A composer and a percussionist sit together, collect themselves for a moment, and then make some songs out of electric devices and trash.

Bio

Katelyn Rose King is a music practitioner and researcher working in the fields of theater, contemporary music, and everywhere in-between. She currently lives in Vienna and is working towards a Doctorate Degree in Artistic Research.
Alexander Chernyshkov is a Vienna-based composer, improviser, and stage director. His work explores the physical transformation of sound through acoustic and mechanical extensions of instruments, as well as experimental music theatre. He is the founder and artistic director of Error Theater.



@ SABINE BURGER



@ Nick Mangafas

Title: *La nuit n'en finit plus*
Artist: Elisabeth Tambwe
Format: Lo-Fi Songs
Duration: 3:15 min

Short description

Elisabeth Tambwe draws you into the endless night—a 1963 song made famous by Petula Clark.

Bio

Elisabeth Bakambamba Tambwe is an artist, choreographer and stage director born in Kinshasa and raised in France. Based in Vienna, she works across performance, choreography, film, installation and sculpture. Her work unfolds around the body, identity and otherness, probing the boundaries of what is perceived as normal, familiar or acceptable.



@ Eva B Lenhardt, collage: David Pujadas Bosh

Title: *Mehmani Preloaded*
Artist: Masoumeh Jalalieh, Samuel Weber, Victor Duran, Daniel Zimmermann
Format: Performance
Duration: 30 min

Short description
Mehmani Preloaded is the space between the thoughts. It is a search for connection, in times of liminality, it travels through resonances of emotional distance, belonging, and ephemerality, and the fragile border between presence and absence. It is a land that stirs, shivers, and resounds. Rooted in gestures of adaptation, the traces they leave behind, it asks how dance can hold loss while making room for hope, transforming mourning into an act of resistance and celebration, and affirming the courage to be present, to remain connected, and to keep moving forward.

Bio: Masoumeh Jalalieh is an Iranian choreographer, performer, and dancer based in Vienna. Her artistic practice explores the intersections of movement, ritual, and embodied knowledge, engaging with themes of cultural memory and political resistance. Her works, including B-or der, Time Paranoia, Decline, Bish az pish, and Carpet of Time, have been presented at venues such as Sophiensæle Berlin, STUK Leuven, Kaaistudios, Les Brigittines Brussels, Pasinger Fabrik Munich, and WUK Vienna. She has received grants including the Arbeitsstipendium Darstellende Kunst und Performance (City of Vienna) 2026, the Startstipendium (City of Vienna) 2024, and Danceweb 2021, among others. In 2023, she founded the association *Carpet of Time* and began curating the festival *Cook, Eat, and Clean*, which takes place yearly at eindorf Kunstraum in Vienna.

Credits: Performance: Masoumeh Jalalieh & Daniel Zimmermann I Music: Samuel Weber
Dramaturgy & Scenography: Daniel Zimmermann I Light: Victor Duran
Movement and research support: Laura Vilar Dolç Support: Im_flieger, ALDES!SPAM



Title: *Wunderschön und ruhig gelegen*
Director: Jakub Vrba &LUKAS MARXT
Format: Short Film
Duration: 13 min

Short description

Like a painting with a beautiful landscape: groups of trees, gently rolling meadows, fog covered, seemingly deserted. A bit of nature in smooth colors, evenly framed.
a beautiful and quiet location unfolds in a beautiful, quiet, and seemingly deserted landscape. As layers of association gather over the image, the film shifts focus to landscape as a construction manufactured by beholders. A playful commentary on artistic production and the conventions of perception, it invites us to reconsider landscape as reenactment.

Bio

Jakub Vrba was born in Karlovy Vary and lives in Vienna. His work consists mainly of drawing, sculpture, video, and film. But not only. Jakub Vrba contributes with comics and drawings for different magazines and collective projects, and he also builds pyrotechnical sculptures and costumes in the tradition of baroque theatre. He addresses notions of spectacle, pathos, unpaid labour and the dictatorship of everyday life contingencies. He does so by exploring enactment, reenactment, rehearsal, the study of space through formal and metaphorical exercises, and sometimes humor.

Lukas Marxt

is an artist and filmmaker living and working between Cologne and Graz. His work explores the dialogue between human and geological existence, and the impact of man upon nature. His works have been presented internationally in exhibitions and film festivals, including the Berlinale and the Gijón International Film Festival.



Title: *Hitting my Head on the World*
Director: Anna Vasof
Format: Short Film
Duration: 13 min
Short description
Hitting one´s head upon a wall is a worldwide known gesture. Desperate people who do not know what to do next might hit their heads against walls. This is not always literal. It is more often a metaphor for not knowing how to get around a strong sense of frustration. But if we observe this movement as an instrument, a hopeless action begins to transform into an absurd repetition. In the compositions, my head is played as an instrument in multiple contradictory locations and creates an audiovisual urban "landscape" of the world. But be mindful: This camera does not show us the world as it is. Anna Vasof reminds us with her every strike of a hard-hitting truth, namely that we only see things as we are.
Bio
Anna Vasof is an architect and media artist. Born in 1985, she studied architecture at the University of Thessaly (2010) in Greece and Transmedia Art (2014) at the University of Applied Arts in Vienna. Since 2004 her videos and short movies have been presented in several festivals, some of them were receiving awards. She´s currently working on designing and building innovative mechanisms for producing critical videos, actions, and installations.
Credits
Music: Heinz Riegler, Anna Vasof
Editing: Anna Vasof
Sound engineering: Fotis Rovolis, Markus Pagisch
Performer: Anna Vasof
Editorial Department: Judith Revers, Christoffer Koller
Supported by: BKA - innovative film, ORF III



Title: قـرِشمــال / *Ghereshmal*
Artist: Ava Jalali& Parham Rostam
Format: Dance Performance
Duration: 30 min
Short description
قرشمال / *Ghereshmal* is a movement-based research project by Ava Jalali and Parham Rostam Abadi, drawing from a dance tradition of southern Iran. At its centre is Melmedas, a figure from southern Iranian folklore who appears as a beautiful woman before revealing her monstrous side—embodying tensions between desire, danger, seduction, and punishment. The work turns to خرامیدن | kharamidan, a mode of moving shaped by softness, sensuality, and intention. Through repetitive, rhythmic, and meditative movement, Ghereshmal asks: What happens when marginalized bodies reclaim sensuality? And what changes when the monster is given the power to tell her own story?
Bio
Awa Jalali is an Iranian dance artist based in Berlin. Her practice explores embodiment, visibility, and the politics of disappearance, questioning dominant ideas of presence and spectacle. Through performance, she creates spaces for collective reflection, where stillness, listening, and withdrawal become gestures of resistance and ways of imagining coexistence.

Parham Rostam Abadi
(b. 1996, Tehran) is an interdisciplinary artist based in Vienna. With a background in theatre directing, he is currently studying Performative Art at the Academy of Fine Arts Vienna. His practice spans performance, video, and installation, exploring queer, migrant, and BIPOC identities, visibility, belonging, and the lived realities of marginalized communities.
Credits
Music: Ali Kianian
Dramaturgy: Parham Rostam Abadi & Awa Jalali



@Armin Khaleghi

SUN 29 NOV

12:00 · Brunch by Ava Jalali, Parham Rostam Abadi, Masoumeh Jalalieh & Daniel Zimmermann
14:00 · Film ***WALDEN*** by Daniel Zimmermann

WALDEN by Daniel Zimmermann **Description: See page 10.**

ONGOING INSTALLATIONS · 20–29 NOV

- **Roya Keshavarz** – *Block R1066L – On the Wall*
- **Kimiya Rastgou Moghadam** – *Unfolding in Stillness* & Ki/Key Hastam
- **Parham Rostam Abadi** – *untitled*

Title: *Unfolding in Stillness*
Artist: Kimiya Rastgou Moghadam
Format: kinetic installation
Short description
Unfolding in Stillness is a kinetic installation exploring the quiet movement contained within matter. The world never stops. Stone drifts, grain by grain; mountains lift, slow, insistent, almost invisible. Earth folds itself like breath in a body, quiet, patient, looping again and again. A wrinkle in matter, time's soft language. Nothing solid holds; all drifts beneath perception. The paper structure slowly unfolds and contracts, swelling, sighing, folding, softening. A hidden movement lives within its stillness: a breath, a fold, a tremor, a lean into space, a gentle retreat. The stillness folds itself. Time stretches, texture becomes landscape, slowness pulses, and the present gathers itself—loose, wrinkled, alive.



© Kimiya Rastgou Moghadam

Title: *Ki/Key Hastam*
Artist: Kimiya Rastgou Moghadam
Format: kinetic installation
Short description
Delving into the profound duality of the Persian question «کـــــــــــی هســـــــــــتم؟», which can be read as both ki hastam(“Who am I?”) and key hastam (“When am I?”), these two questions may seem different at first, yet they are deeply intertwined and may even merge into one. Is to be someone merely to exist within the framework of time? As humans, we evolve and change, raising a poignant question: When are you whom? Are we constantly waiting for the right moment to declare, “Now, I am”? Yet, an essential thread of selfhood persists through these moments, linking the past, present, and future. This question is tethered to time, but also beyond it. It moves with time but also stands apart, making us wonder if identity is shaped by the sequence of events, or if it transcends them. In this artwork, the traditional numbers of a flip clock are replaced by the Persian phrase «کـــــــــــی هســـــــــــتم؟». As the clock moves forward, the words remain visually unchanged, yet the cards continuously move, turning with the passage of each minute and hour. The movement of the clock therefore becomes a movement of the question itself.
Bio
Kimiya Rastgou Moghadam is an Iranian transdisciplinary artist based in Vienna, where she studies at the University of Applied Arts. Moving between installation, performance, kinetic art and material experimentation, her practice explores time, identity, memory and transformation. Through materials, gestures and repetitions, she traces the delicate threshold between stillness and movement, permanence and change, and the visible and invisible traces of being.



© Kimiya Rastgou Moghadam

Title: *untitled*
Artist: Parham Rostam Abadi
Format: installation

Description: See page 7.



Title:*Block R1066L- On The Wall*

Artist: Roya Keshavarz

Format: Installation

Material: Clay

Short description

Block R1066L - On The Wall — Installation presents a series of small clay sculptures that emerged through an encounter between scientific research and artistic practice. During the development of the project, working with material became a form of investigation, bringing touch and sensory experience into the process. Installed together on the wall, the sculptures exist as part of an ongoing performative research, continuing to live beyond the wall.

Bio

Roya Keshavarz (b. 1988, Tehran) is a visual artist working with performance, sculpture, film, and text. Her practice focuses on the body, disability, and the ways political and social structures shape how bodies are seen, supported, or excluded. Today, her work moves between sculptural installation and live performance. Through intimate, collaborative performances, she invites audiences to participate in processes of repetition, reorganisation, and transformation.





© Roya Keshavarz